Berkeley Square is one of London’s most prestigious addresses, the jewel in Mayfair’s crown.

Dating from 1906, this imposing building is the fine work of the architect Frank Verity. The original façade, with its Louis VI-inflected styling, conceals a superbly reimagined, modern office space of the highest quality, offering a total of c.56,000 sq ft. Whilst the building’s heritage has been carefully conserved, the interior space has been optimised for 21st century business with an equally contemporary aesthetic.

This sensitive enhancement of the interior plan on all floors has resulted in an exemplary BREEAM rating, awarded for its optimal energy efficiency and sustainability.
South facing and occupying the north east corner of the Square, №25 directly overlooks the gardens. Newly-built from the 6th floor upwards, the floors significantly augment the available space and allow for terraces with superb panoramic views.

Current public realm enhancements to Berkeley Square allow for a number of improved streetscape works.
Accented by meticulous detailing, 25 Berkeley Square is finished to the highest specification. Historic features have been retained and enhanced with sleek, luxurious materials and elegant statement lighting. Nº25 combines historical gravitas with 21st century efficiency.
CENTRE OF ATTENTION

LOCATION

London’s Mayfair is rightfully recognised as one of the world’s prominent business addresses. It enjoys excellent transport links within London and beyond: Heathrow and City airports are within easy reach through proximity to numerous Underground and bus stations. Furthermore, increased accessibility to the financial districts of Canary Wharf and the City is future-proofed by the opening of the Elizabeth line at Bond Street station.

As befits such a distinguished location, the area is home to a wealth of Michelin-starred restaurants, luxury hotels and members’ clubs, in addition to deluxe retail establishments, auction houses, museums and galleries featuring unparalleled fine and decorative arts.
From high fashion to high culture, as London’s most select district Mayfair is also home to leading luxury brands, exclusive restaurants and members clubs, world-class hotels and leading cultural institutions.
RETAIL
1 FORTNUM & MASON
2 ROLEX
3 JIMMY CHOO
4 CHRISTIAN LOUBOUTIN
5 LOUIS VUITTON
6 JACK BARCLAY BENTLEY
7 BURLINGTON ARCADE
8 MARC JACOBS
9 BURBERRY
10 SAINT LAURENT

HOTELS
1 THE RITZ
2 THE HILTON
3 THE FOUR SEASONS
4 THE DORCHESTER
5 THE CONNAUGHT
6 INTERCONTINENTAL HOTEL
7 CLARIDGE’S
8 THE MAYFAIR HOTEL
9 THE CHESTERFIELD MAYFAIR
10 THE WASHINGTON MAYFAIR

DINING/NIGHTLIFE
1 THE SQUARE
2 HIX
3 NOBU
4 SEXY FISH
5 LAGAN’S BRASSERIE
6 RONNIE SCOTT’S
7 BENARES
8 THE ARTS CLUB
9 NOVIKOV
10 HAKKASAN
11 PARK CHINOIS
12 LANDSDOWNE CLUB

CULTURE
1 SOTHEBY’S
2 ROYAL ACADEMY OF ARTS
3 RICHARD GREEN GALLERY
4 PHILLIPS
5 ANNABEL’S
6 HALCYON GALLERY
7 GAGOSIAN
8 CLARENDON FINE ART

WELLBEING/WELLNESS
1 FITNESS FIRST
2 MATT ROBERTS PERSONAL TRAINING
3 TEN HEALTH AND FITNESS
4 VIRGIN ACTIVE
With a presence in Berkeley Square, you’re in excellent company. Major players in the finance, law, publishing and luxury goods industries have elected to make Mayfair the epicentre of their operations.
Imposing yet inviting, the lobby is a judicious balance of classic and contemporary details. A palette of rich and sophisticated colours unifies the interior spaces, from lobby to washrooms, complimented by a discerning use of contrasting finishes and textures. Natural stone, etched glass, velvet, dark timber, marble, leather and the glint of metal detailing evoke an ambience of comfort and refined luxury.
Subtle tones enhance the handsome architectural decorative features, whilst bold patterned marble flooring and statement lighting add a sense of drama.
Restored to original period elegance, the building's staircase and landings have been finished with smart modish detailing.
Generous floor to ceiling heights allow for impressive, airy interiors.
CGI OF THE 4TH FLOOR
Every floor features spacious open-plan work spaces.
CGI OF THE 7TH FLOOR LIFT LOBBY

The newly constructed floors from the 6th floor and above benefit from a glazed lift shaft and slender staircase, which floods the spaces with daylight.
CGI OF THE 7TH FLOOR

Each of the flexible working spaces on floors 6-9 offer stunning views across Berkeley Square and enjoy maximum natural light.
## SCHEDULE OF AREAS

<table>
<thead>
<tr>
<th>Floor</th>
<th>Office NIA SQ FT (SQ M)</th>
<th>Retail / B1 Office NIA SQ FT (SQ M)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ninth Floor</td>
<td>2,303 (214)</td>
<td></td>
</tr>
<tr>
<td>Eighth Floor</td>
<td>4,618 (429)</td>
<td></td>
</tr>
<tr>
<td>Seventh Floor</td>
<td>5,920 (550)</td>
<td></td>
</tr>
<tr>
<td>Sixth Floor</td>
<td>5,490 (510)</td>
<td></td>
</tr>
<tr>
<td>Fifth Floor</td>
<td>6,017 (559)</td>
<td></td>
</tr>
<tr>
<td>Fourth Floor</td>
<td>5,984 (556)</td>
<td></td>
</tr>
<tr>
<td>Third Floor</td>
<td>5,984 (556)</td>
<td></td>
</tr>
<tr>
<td>Second Floor</td>
<td>6,006 (558)</td>
<td></td>
</tr>
<tr>
<td>First Floor</td>
<td>5,834 (542)</td>
<td></td>
</tr>
<tr>
<td>Ground Floor</td>
<td>1,098 (102) RECEPTION</td>
<td>4,424 (411) GALLERY UNIT (3,261 SQ FT/303 SQ M) HIGH CLASS CAFÉ (1,163 SQ FT/108 SQ M)</td>
</tr>
<tr>
<td>Lower Ground Floor</td>
<td>2,895 (269) GALLERY UNIT (1,905 SQ FT / 177 SQ M) HIGH CLASS CAFÉ (990 SQ FT / 92 SQ M)</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>49,256 (4,576)</td>
<td>7,319 (680)</td>
</tr>
</tbody>
</table>

* Floors still subject to measurement
FLOORPLANS
GROUND FLOOR

GROUND FLOOR NIA 4,424 SQ FT (411 SQ M)
- RETAIL/OFFICE SPACE
- COMMON PARTS
- RECEPTION (102 SQ M)

FOR INDICATIVE PURPOSES ONLY, NOT TO SCALE
FLOORPLANS
SECOND FLOOR

2ND FLOOR NIA 6,006 SQ FT (558 SQ M)
- RETAIL/OFFICE SPACE
- COMMON PARTS

FOR INDICATIVE PURPOSES ONLY, NOT TO SCALE
FLOORPLANS
THIRD FLOOR

3RD FLOOR NIA  5,984 SQ FT (556 SQ M)

- RETAIL/OFFICE SPACE
- COMMON PARTS

FOR INDICATIVE PURPOSES ONLY, NOT TO SCALE
FLOORPLANS
SIXTH FLOOR

6TH FLOOR NIA 5,490 SQ FT (510 SQ M)
- RETAIL/OFFICE SPACE
- COMMON PARTS
- TERRACES (29 SQ M)

FOR INDICATIVE PURPOSES ONLY, NOT TO SCALE
7TH FLOOR NIA 5,920 SQ FT (550 SQ M)

○ RETAIL/OFFICE SPACE  ● COMMON PARTS

FOR INDICATIVE PURPOSES ONLY, NOT TO SCALE
FLOORPLANS
NINTH FLOOR

FOR INDICATIVE PURPOSES ONLY, NOT TO SCALE

9TH FLOOR NIA 2,303 SQ FT (214 SQ M)
○ RETAIL/OFFICE SPACE  ● COMMON PARTS

VIEW TO THE SOUTH FROM 6TH FLOOR TERRACE
SPACEPLANS
TYPICAL LOWER FLOOR

SPACEPLAN 1 (1ST FLOOR)
30 DESKS
2 OFFICES
5 MEETING ROOMS
DESIGNATED RECEPTION
TEAPoint + BREAKOUT AREA

FOR INDICATIVE PURPOSES ONLY, NOT TO SCALE
SPACEPLANS
TYPICAL LOWER FLOOR

SPACEPLAN 2 (1ST FLOOR)
27 DESKS
4 OFFICES
5 MEETING ROOMS
DESIGNATED RECEPTION
TEAPOINT + BREAKOUT AREA

FOR INDICATIVE PURPOSES ONLY, NOT TO SCALE
SPACEPLANS
7TH FLOOR EXAMPLE

SPACEPLAN 1 (7TH FLOOR)
46 DESKS
1 OFFICE
5 MEETING ROOMS
1 TEAPORT + BREAKOUT AREA
DESIGNATED RECEPTION + MEETING ROOM

FOR INDICATIVE PURPOSES ONLY, NOT TO SCALE
SPACE PLANS
7TH FLOOR EXAMPLE

SPACEPLAN 2 (7TH FLOOR)

36 DESKS
5 OFFICES
5 MEETING ROOMS
RECEPTION + MEETING ROOM
TEAPOINT + BREAKOUT AREA

FOR INDICATIVE PURPOSES ONLY, NOT TO SCALE
PUBLIC REALM VISION
GROSVENOR’S LONDON ESTATE

Achieving a better balance between the needs of pedestrians and other modes of movement
Improving the pedestrian and cycle network
Improving the organisation of vehicle and cycle parking around the square
Improving the organisation of servicing and deliveries around the square

Increasing the appeal of the area through enhancements to the public realm and its relationship to adjacent buildings and the garden
Improving the visual environment through ‘decluttering’
Enhancing the Square’s identity through the use of public art and high quality materials

DESIGN OBJECTIVES FOR BERKELEY SQUARE INCLUDE:
25 Berkeley Square is an imposing Beaux Arts building faced with Portland stone and originally built to accommodate luxurious mansion flats. With its handsome fin de siècle façade, each floor of the building originally contained two spacious five-bedroomed flats, arranged west and east of a central light-well. The demi-basement provided accommodation for the housekeeper and caretaker, together with 11 flats for manservants (with wash- and common-room), two porters’ rooms, 12 box rooms and 10 coal cellars.

After the Second World War the rapid growth of London as a globally important commercial centre created an escalating need for office accommodation and permission was consequently granted in 1949 to convert Nº 25 into offices.
1. DESIGN & ACCESS
ARCHITECTURAL

The refurbishment of 25 Berkeley Square features a newly constructed mansard roof and attic stories incorporating the highest quality materials and innovative detailing, reflecting the rich and historic architectural character and identity of the area.

The new additions feature high quality Portland stone cladding, moulding and cornicing to match the heritage elements, under a new westmorland green slate tile mansard roof embellished with ornate leadwork detailing, typical of the Beaux-Arts architectural style.

The existing timber windows to the heritage façades have been restored to their former elegance, while the remaining refurbished and new elements feature new high-performance double glazed, powder coated aluminium windows.

New wrought iron balustrades have been introduced to the new elements on the South and West elevations to complement the heritage architectural metalwork on the principal façade.

Retail presence has been introduced on Jones Street, a pedestrianised walkway that links Berkeley Square and Bourdon Street, with the provision of 3 new Portland stone framed bays with full-height slim-line glazing offering 2 new retail entrances and an accessible entrance to the building.

This is further enhanced by an additional glazed shopfront in similar detailing on the corner of Jones Street and Bourdon Street, and an additional substantial glazed shopfront on Bourdon Street providing premium retail exposure in this affluent area.

RECEPTION

The original detailing of fine plasterwork along with the grand volume of space is a perfect setting for the classic, contemporary elements installed to evoke an impressive, approachable space.

An intricate, geometric patterned marble floor grounds dark timber joinery with exquisite brass detailing. A neutral toned, leather clad desk provides a focus and point of contact with staff to greet visitors.

Clear, modern directional signage is prominent to assist with navigation around the building.

Furniture has been selected for comfort and scale to sit majestically within the space. Textured fabrics in shades of blue bring synergy and contrast to a more neutral canvas.

Various lighting elements create a changeable ambience depending on time of day.

In addition there are WC facilities provided at entry level.

GRAND STAIR & GLASS LIFTS

The existing grand staircase has been restored to reflect the heritage of the building. Bespoke bronze wall lights adorn the walls and a luxurious mole toned carpet sweeps down accentuating the elegant spiral and leads to the generous landings inset. Floating bronze hoops are subtly lit and appear to float in the space above.

At the very top of the stairwell a large existing coloured glass lantern has been refurbished and back lit to enhance the grey and ochre tones fittingly capping the lid of the space.

The clear glass lift doors set between the existing porticos reveal views through to the pale marble clad wall beyond, seamlessly combining the original classical ambience of the sweeping staircase with the cutting edge contemporary aesthetic of the lift car and office areas above.

Within the lift cars a striking back lit motif continues the modern classic theme whilst a stone floor combining dark and light marble grounds the tinted mirrors softening reflection and adding ambience and drama to the space whilst travelling through the marble clad void.

From the 6th floor and above the marble shaft becomes clear glass thus providing through views into the office spaces from the lifts.

OFFICE SPACE

Floors 1-5 provide both modern open plan office spaces, and a series of feature ‘Heritage’ rooms which are original to the building.

The Heritage rooms have been attentively refurbished enhancing all original features with the introduction of wide plank engineered oak board flooring and new timber fire surrounds in the style of the original.

The open plan office spaces are fully flexible and are inline with today’s requirements for the modern office. New double-glazed units have been installed along with accessible floors, air conditioning and WC super-loo facilities on each floor.

RETAIL SPACE

The retail spaces are being designed and finished to shell and core standard. The retail shop-front elevations incorporating the glazed entrance and windows have been designed with careful consideration being given to the existing external proportions.

2. FLOOR TO CEILING
HEIGHTS / VOIDS

<table>
<thead>
<tr>
<th>FLOOR</th>
<th>FLOOR TO CEILING</th>
<th>HERITAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>2750mm</td>
<td>3240mm</td>
</tr>
<tr>
<td>2nd</td>
<td>2750mm</td>
<td>3150mm</td>
</tr>
<tr>
<td>3rd</td>
<td>2700mm</td>
<td>3070mm</td>
</tr>
<tr>
<td>4th</td>
<td>2700mm</td>
<td>3060mm</td>
</tr>
<tr>
<td>5th</td>
<td>2650mm</td>
<td>2970mm</td>
</tr>
<tr>
<td>6th</td>
<td>2750mm</td>
<td>-</td>
</tr>
<tr>
<td>7th</td>
<td>2700mm</td>
<td>-</td>
</tr>
<tr>
<td>8th</td>
<td>2750mm</td>
<td>-</td>
</tr>
<tr>
<td>9th</td>
<td>2750mm</td>
<td>-</td>
</tr>
</tbody>
</table>

The above figures are an estimation of the minimum based on the current survey information available and are subject to change once further investigation work has occurred.
3. RAISED FLOOR VOIDS

<table>
<thead>
<tr>
<th>Floor</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lower Grd</td>
<td>110mm</td>
</tr>
<tr>
<td>Grd</td>
<td>105mm</td>
</tr>
<tr>
<td>1st</td>
<td>105mm</td>
</tr>
<tr>
<td>2nd</td>
<td>105mm</td>
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<td>3rd</td>
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<td>4th</td>
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<tr>
<td>8th</td>
<td>100mm</td>
</tr>
<tr>
<td>9th</td>
<td>100mm</td>
</tr>
</tbody>
</table>

4. TOILET, SHOWER AND CHANGING FACILITIES

- WC's - Individual toilet units, non designated super-loo WC's are located within the tenant demise on each floor
- 5 Showers + DDA shower - Designated showers are located on the Lower Ground floor along with additional WC facilities, 30 lockers, and drying room facilities
- DDA - Fully compliant disabled WC facilities are located on each floor with the exception of the 9th floor. There is also a disabled shower on the Lower Ground floor
- Cycles - Covered provision for 32 cycles is accessible from the Bourdon Street entrance

5. VERTICAL TRANSPORTATION

Three new 10 person traction machine room-less passenger lifts and a destination control system have been installed within the central core. Each lift car is (W)1350mm, (D)1400mm, (H)2200mm with (W)800mm by (H)2000mm sized entrances.

- Lift 1 L.Grd, Grd, 1-5 (LH, 7 stop) 1.0 m/s
- Lift 2 L.Grd, Grd, 1-9 (Centre, 11 stop) 1.6 m/s
- Lift 3 L.Grd, 1-9 (RH, 11 stop) 1.6 m/s

FINISHES

- Rear wall - Glass window with coloured border and metal frame
- Left wall - Colour backed glass with etched backlit motif
- Right wall - Colour backed mirror with central brushed brass control panel
- Front wall - Colour backed glass
- Ceiling - White powder coated sheet steel matt finish with 20mm shadow gap
- Floor - Heavy duty Crema di Cappe stone tiles with dark chocolate stone border and 5mm brass inset brass border
- Skirting - Dark chocolate stone finish, 5mm shadow gap

FIRE FIGHTING LIFT / GOODS LIFT

10 PERSON

- Width min 1200mm
- Depth min 1600mm
- Height min 2200mm
- Entrance width min 900mm
- Entrance height min 2000mm
- Stopping L.Grd, Grd, 1-9 1.6 m/s

FINISHES

- Walls - Back painted glass
- Ceiling - White powder coated sheet steel matt finish
- Floor - Heavy duty non slip vinyl
- Doors - Brushed stainless steel
- Controls and indicators - Brushed stainless steel
- Skirting - Stainless steel

6. MECHANICAL & ELECTRICAL

New Mitsubishi City Multi VRF heat pump system, a new 500kVA generator fully supporting the building, a new fire safe suppression misting system, a security access control system and new high-end LED lighting have been installed throughout the building to bring it up to modern office and BCO standards.

7. BREEAM

The design of the building achieves a BREEAM Excellent rating.

8. STRUCTURE

Floor loadings for each level are as follows:

- Lower Grd floor offices 4.0 kN/m²
- Grd floor retail/gallery 5.5 kN/m²
- Grd floor offices 4.0 kN/m²
- Grd floor retail/gallery 5.5 kN/m²
- First floor offices 4.0 kN/m²
- Second floor offices 4.0 kN/m²
- Third floor offices 4.0 kN/m²
- Fourth floor offices 4.0 kN/m²
- Fifth floor offices 4.0 kN/m²
- Sixth floor offices 4.0 kN/m²
- Seventh floor offices 4.0 kN/m²
- Eighth floor offices 4.0 kN/m²
- Ninth floor offices 4.0 kN/m²
- Roof 4.0 kN/m²

These loads are based on standard imposed loading for the relevant usage with an allowance for raised access floors, lightweight partitioning and services distribution.

9. EPC

The building has a target EPC rating of 'C'.
CONTACT DETAILS

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